



# And Lo! My Ships

Words by

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Music by

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The John Church Company

Cincinnati New York Chicago

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# "And lo! my Ships"



GEORGE ARNOLD\*

LOUIS SCHMIDT

**Con moto ma non troppo**

First system of the musical score. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 12/8. The tempo marking is "Con moto ma non troppo". The piano part begins with a *p* dynamic and includes the instruction "singingly".

Second system of the musical score. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *pp*, and performance instructions *allegro* and *rall*.

Third system of the musical score, featuring the vocal line with lyrics. The piano accompaniment continues with a *pp* dynamic. The lyrics are: "Gray dis - tance hid each shin - ing".

\* Words used by permission of Houghton, Mifflin Co.

*poco cres-*

sail, By ruth-less breez - es borne from

*pp* *poco cres-*

*-cen* *do - poco f* *dimin. poco a poco*

me. And less' - ning fad - ing

*-cen do* *mf* *dimin. poco a poco*

*mf*

*sempre dim.*

faint and pale, my ships went forth to

*sempre dim.* *pp*

*pp*

*p* *poco f*

sea Where mist - y break - ers

*p* *moanfully*

rose and fell, I stood and sor - rowed hope - less

*pp* *quite slowly* *rall*

*culmo* *rit* *pp* *rall*

ly, For ev - ery wave had

*pp* *a tempo Più Vivo* *f Più Vivo*

*pp* *f* *più f*

*molto cresc.*

tales to tell of wrecks far out at

*cresc.* *8* *cresc.* *cresc.* *colla voce*

sea.

*ff* *stormily* *ff* *subsidingly* *molto rall. e dim.*

*ff* *f* *molto rall. e dim.*

*Con moto poco decresc.* *p*

To -

**Più tranquillo**

day a song is on my lips, earth—

*pp*

*cresc.*

seems a par - a - dise to me, For

*cresc.* *p* *cresc.*

*f poco*

God is good, and lo! my ships are—

*mp* *cresc.* *f* *mp*

*Forosa* *3* *3* *orosa.*

com - ing home — from sea. For

*orosa.* *p* *mf* *orosa.*

*Forosa al fine* *3* *3* *rit*

God is good and lol my ships — are

*orosa al fine* *rit*

*molto largamente* *ff*

com - ing home — from sea.

*più f* *rall.* *molto rall.* *Vivo* *ff mf* *rall.* *ff* *Fine*

*molto rall.*